

Handwritten musical score for "Molte Allegro" by Giuseppe Verdi. The score is written on five staves. The top staff is for Percussion, marked "Percussion" and "como 2º Tromb's". The second staff is for Flute, marked "Flisc." and "con Sincopas - saxos altos". The third staff is for Trombones, marked "2º Tromb's" and "Bdinos". The fourth and fifth staves are for the vocal part, marked "molto espressivo, ma legato". The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the orchestral piece "La Valse" by Maurice Ravel. It is a 3/4 time piece in D major. The score is arranged for woodwinds, strings, and percussion. The woodwind section includes Flutes (1st and 2nd), Oboe, English Horn, Clarinet in A (1st and 2nd), Bassoon, and Contrabassoon. The string section includes Violins (1st and 2nd), Violas, Cellos, and Double Basses. The percussion section includes Timpani, Snare Drum, and Cymbals. The score is written for a full orchestra, with the woodwinds and strings playing the main melodic and harmonic material, and the percussion providing rhythmic support. The score is in French, with the title "La Valse" and the composer's name "Maurice Ravel" at the top. The score is for a full orchestra, with the woodwinds and strings playing the main melodic and harmonic material, and the percussion providing rhythmic support. The score is in French, with the title "La Valse" and the composer's name "Maurice Ravel" at the top.